



THE
**CHICAGO
BAR
ASSOCIATION**

NEWS RELEASE

Chicago Bar Association
321 S. Plymouth Court
Chicago, IL 60604-3997
www.chicagobar.org

FOR IMMEDIATE RELEASE
Contact: Linda Heacox
p: 312-554-2012
lheacox@chicagobar.org

**ALL-STAR PANEL WILL FOCUS ON REFORMING THE U.S. COPYRIGHT ACT
AT CHICAGO BAR SEMINAR JUNE 17**

CHICAGO, ILL. (May 21, 2013)— An outstanding panel assembled from the legal and arts communities will address, among other topics, the need for a reformed U.S. Copyright Act at a seminar from 2 – 5 p.m., Monday, June 17, at the CBA building at 321 S. Plymouth Court, Chicago.

Hosted by the Chicago Bar Association (CBA) Media and Entertainment Committee and the CBA Young Lawyers Section Creative Arts Committee, “Narrowing the Gap Between Law and Progress: Perspectives on Regulation and Reform in the Digital and DIY Age,” was inspired by remarks by Maria Pallante, the Register of Copyrights at the U.S. Copyright Office. In recent testimony before Congress, the Register observed that the Act is in need of comprehensive review and updating.

She told the U.S. House Committee on the Judiciary, Subcommittee on Courts, the Internet, and Intellectual Property, the law “is showing the strain of its age and requires your attention. As many have noted, authors do not have effective protections, good faith businesses do not have clear roadmaps, courts do not have sufficient direction, and consumers and other private citizens are increasingly frustrated.”

Vice Chair of the CBA Media and Entertainment Committee Heather R. Liberman, an

entertainment and intellectual property attorney with Leavens, Strand, Glover & Adler, LLC, said the panel will consider how Ms. Pallante's request, pending legislation, political strategies, and trends in the media and entertainment industry may be effective tools to close the divide between the law and contemporary creative expression.

Speakers and their topics for the afternoon are:

Judge Richard A. Posner, United States Court of Appeals for the Seventh Circuit, Circuit Judge, and University of Chicago Law School, Senior Lecturer
On Reformation of the U.S. Copyright Act: An Analysis and Proposal

Julie Samuels, Electronic Frontier Foundation, Staff Attorney
On Digital Rights: Pending Legislation and Recent Case Decisions

Michael C. Dorf, Adducci, Dorf, Lehner, Mitchell & Blankenship, P.C., and School of the Art Institute of Chicago, Adjunct Full Professor
On Post-Kickstarter Approaches to Arts Funding and Cultural Planning

Todd Dupler, Director of Government Relations, The Recording Academy,
On Copyright for Creators: Policy Perspectives and Congressional Outlook

Jim Peterik, original member of the bands Survivor and Ides of March and co-writer of the Grammy Award-Winning song "Eye of the Tiger"
On Then and Now: Composing, Licensing, and Consuming Music
Peterik will close the seminar by performing a few of his greatest hits.

The seminar will be webcast and offers attendees 2.75 Illinois MCLE credits. To register or learn more, visit the CBA online at www.chicagobar.org and click on the "CLE" tab, then "Seminars" from the drop down menu.

- 30 -

The media is welcome at this event. Members of the press should phone Linda Heacox at

312-554-2012 or e-mail lheacox@chicagobar.org to register or for information.